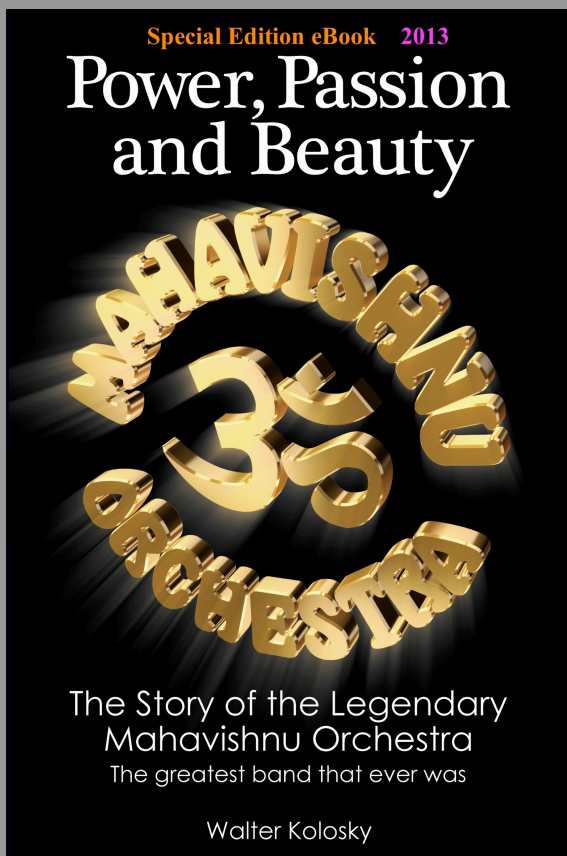
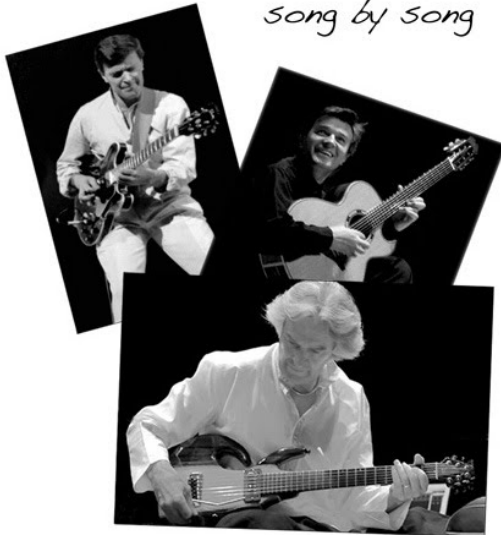


Walter Kolosky



Follow Your Heart

John McLaughlin
song by song



Walter Kolosky
Foreword by Chick Corea

A Listener's Guide

News, Notes and Pictures



Hosting The New Universe Music Fest



Mike Stern and drummer Ted McCallion

"[In the North](#)" is the new album from Greek Spiliotopoulos. Spiliotopoulos, who recently has toured in the Asaf Sirkis Trio and performed with Kenny Wheeler and Gary Husband. "In the North" is a melange of Greek, ethnic and progressive jazz. It is often aggressively put forward, sometimes not so darkly and more appropriate. The material is full of tremendous interplay, most engaging themes and ascending and descending lines in unison or in contrast by Spiliotopoulos and Kenny Wheeler. The able rhythm section of bassist Ted McCallion and drummer Fredrik Rundqvist round out the "In the North" is serious progressive world-jazz music that is beautifully constructed, performed and recorded. It is sure to be rewarded for any time invested.

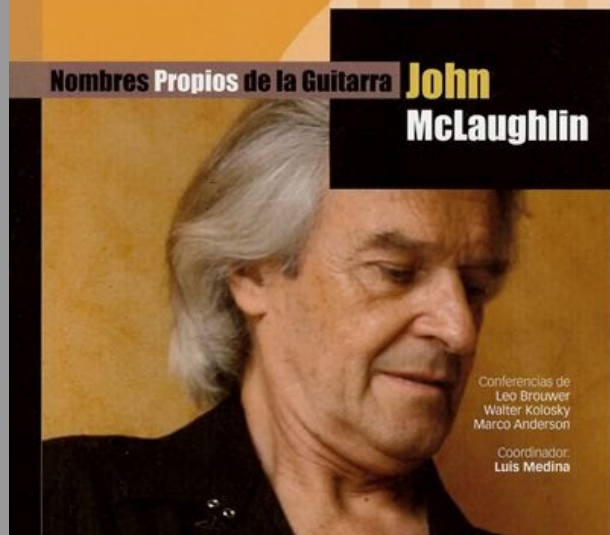
For a music lover, there is nothing quite like just spent the last hour or so being bowled over by instrumentalist Beledo's "[Dreamland Mechanical](#)". The material presented is truly impressive, but that would be the material were run-of-the-mill. Luckily, the rock influenced compositions are packed full of wanderlust. And all the better, his bandmates Lincoln Goines, Dewa Budjana and other outstanding proponents. At first listening, Now, I am hooked. It was like taking a real in about an hour. You should book your pass.

Italian pianist Robertos Magris' latest album is further proof that his lush sweeping lines of masters. His love of the blues, fusion, American landscapes is clearly demonstrated. The music imitating, Lonnie Liston Smith in one moment in the next. (Steely Dan's "Do It Again" gets treatment.) With a strong supporting cast, bassist Dominique Sanders whose contributions proceedings like a serpentine guide wire, compositions are presented in full scope. Jazz vocalist Monique Danielle, who I have known in the past, on one cut. (My guess is that Danielle's connection. Magris has a musical soft spot for her.) Enigmatix is a fine outing worthy of a guess is that your second listening will occur after your first.

I have become a great admirer of Tim Kuhl. His latest album, *1982*, only bolsters that belief. It underpin the intent of this work- not featuring *turns*. The semi-electronica tunes are simple, were listening to a minimalist Kraftwerk. Some momentum-building soundscapes, that are not so simple, hug the ground like a green intentions poke their heads above it. Beck's earnest voice add poetic elements to the music. This isn't jazz or fusion, electronica or rock, but put into any niche. What Kuhl, with the album, has really created with *1982* is a profound work. Only 33 minutes running time, *1982* should be able to convince you to stop what you are doing and pay close attention. I know it is hard to take time out, but do it. After listening to Tim Kuhl, you will be left in deep contemplation. That is proof of a place than where you were before you hit

Learn more about Tim Kuhl and order *1982*

It was a privilege to attend the early set o



Tony and Pete Levin



Rick Laird



Sandra Bernhard



Stanley Clarke

the latest Mike Stern band at the Regatta. Imagine a band that features the phenomenal Anthony Jackson on bass, Randy Brecker on sax, and Mike Chambers on drums! Each player holds a special place in jazz history. It was especially heartening to see Mike Chambers play again after his recent health struggles. He was great and he sounded great!

I am still working on my latest project. I can't say when it will be released. However, sometimes research takes longer than you expect. This is especially true if you are looking for specific responses. Patience is the key in such circumstances.

Witnessed a fine performance from the Leleup Jazz Band from Natick. They are reliving their youth in a classic style of jazz from the fifties.

Another winning album from MoonJune Records, *Light*, guitarist Mark Wingfield's notes are like light through the smallest of openings. Remarkable synthesis at all during his lead playing to create a unique sound. That said, his unique style only makes his compositions so compelling. Some melodies are given to bassist Yaron Stavi and the wonderful drummer Sirkis rounds out the trio on drums. *Proof of Light* by Mark Wingfield and his companions have it going strong. Listen as soon as possible.

Had a chance to listen to the new album *Blue Moraine* (MoonJune Records) this morning. In my opinion, I'd call it "grunge jazz-rock swing" and it's really good and well worth your time.

New Tony Williams Lifetime In

A couple of months back, I was contacted by Al Faet. He was a fan of my Mahavishnu book. He wanted a comprehensive Mahavishnu Orchestra gig list. I've been compiling for years. I get notes all the time from people who tell me they were at a concert that we don't have. The problem is that many times they cannot provide proof. I aren't so perfect- especially memories from the 70s. You who lived through those years know what I mean. I learned to require some tangible proof before adding to the gig list. A newspaper review, a ticket stub, a provable record will do it. Well, Al had even a photo of the concert poster and he added, he had taken a photo. It turns out his photos were fantastic and his notes were great. They will soon be debuted in an eBook project I am currently working on.

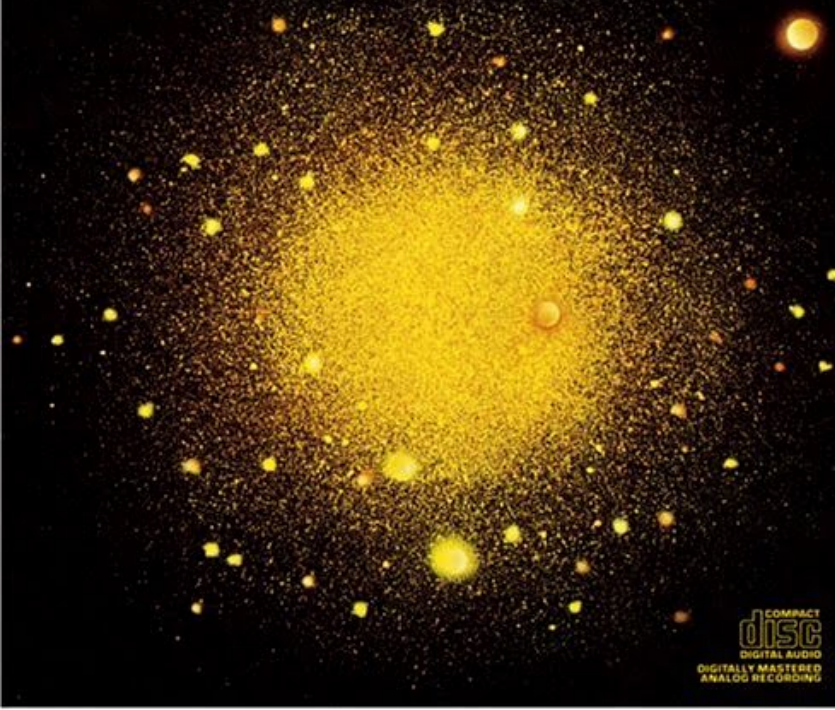
Almost as an aside, Al mentioned he had seen a photo of a Good previously unseen Mahavishnu Orchestra gig. It was hard to find. However, decent pictures of the Mahavishnu Orchestra Lifetime, the trailblazing jazz rock band that Tony Williams, John McLaughlin and helped pave the way for many other jazz rock groups, were virtually nonexistent.

Al's pictures were not of the first version of the Mahavishnu Orchestra with McLaughlin, organist Larry Young, and of course Tony Williams. By 1970, the trio had added bassist Billy Cobham after the demise of Cream. Still, to see Lifetime in color and performing live is a treasure. Due to the position of the camera, the drummer's sandals can be seen. That is a shame. Still, it's a great picture of that seminal band I have ever seen.

Al Faet: I had been turned on to Lifetime by a friend in 1969 by the drummer in the band I was with at the time. I was already a huge fan by the time I saw Lifetime perform at Ungano's. (In New York City.) I had received the magazine for September and had been burning the cover for a summer long with regular applications of perfume. Nonetheless, it was still astonishing to me when I got it. It got me much higher than anything else I had seen that summer!

(Click to enlarge)

Between Nothingness
& Eternity
MAHAVISHNU ORCHESTRA
LIVE



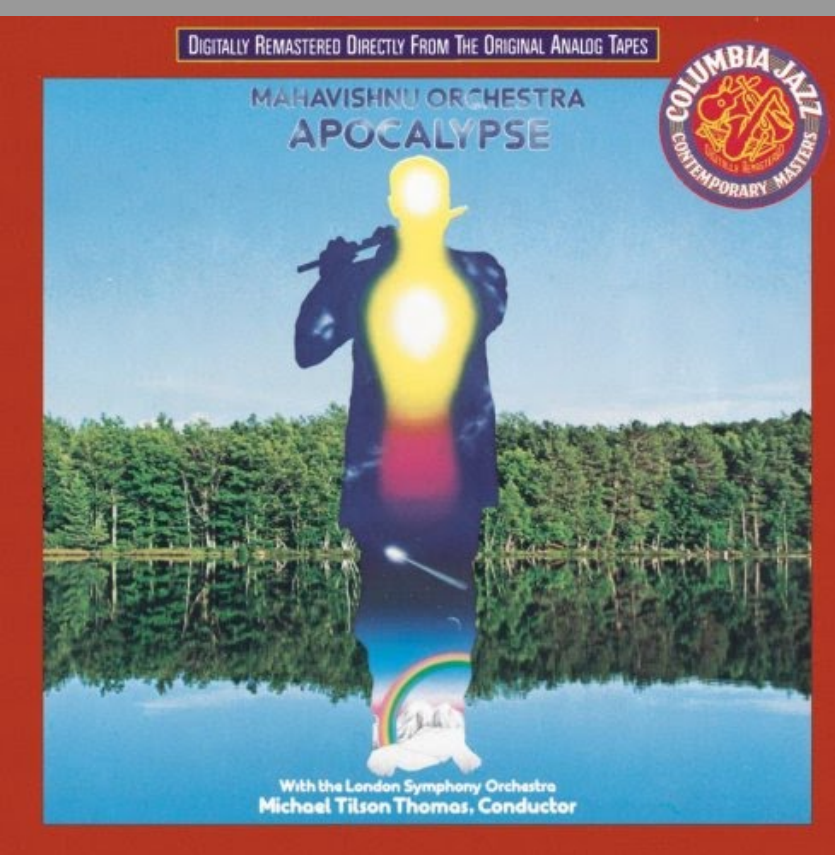
COMPACT disc
DIGITAL AUDIO
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ANALOG RECORDING



Christopher Cross



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COLUMBIA JAZZ
CONTEMPORARY MASTERS

With the London Symphony Orchestra
Michael Tilson Thomas, Conductor



Gary Husband



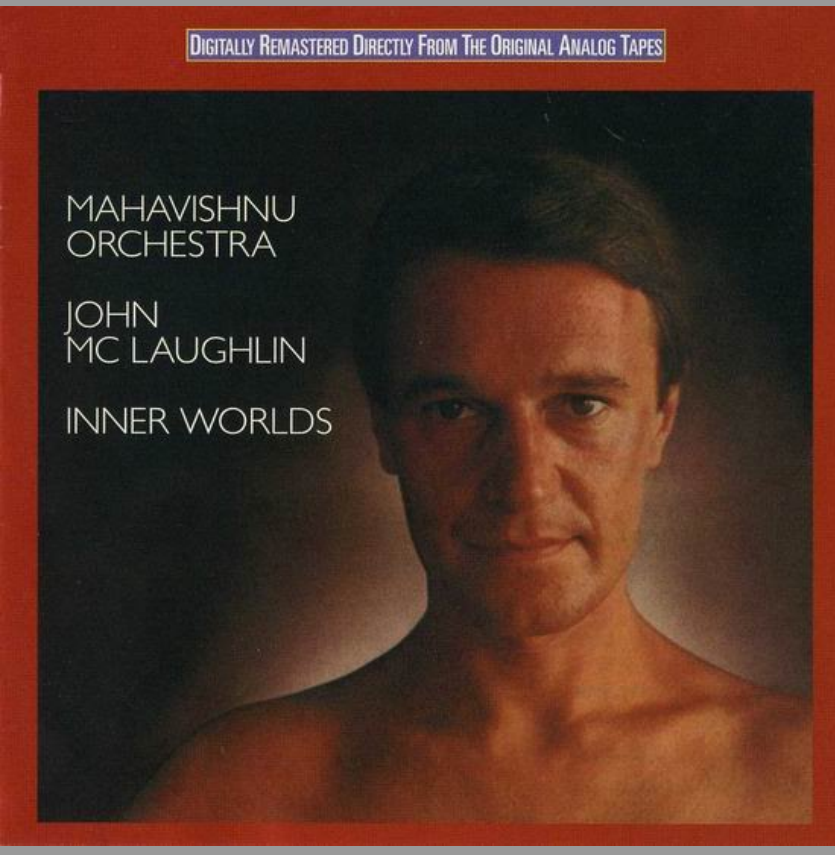
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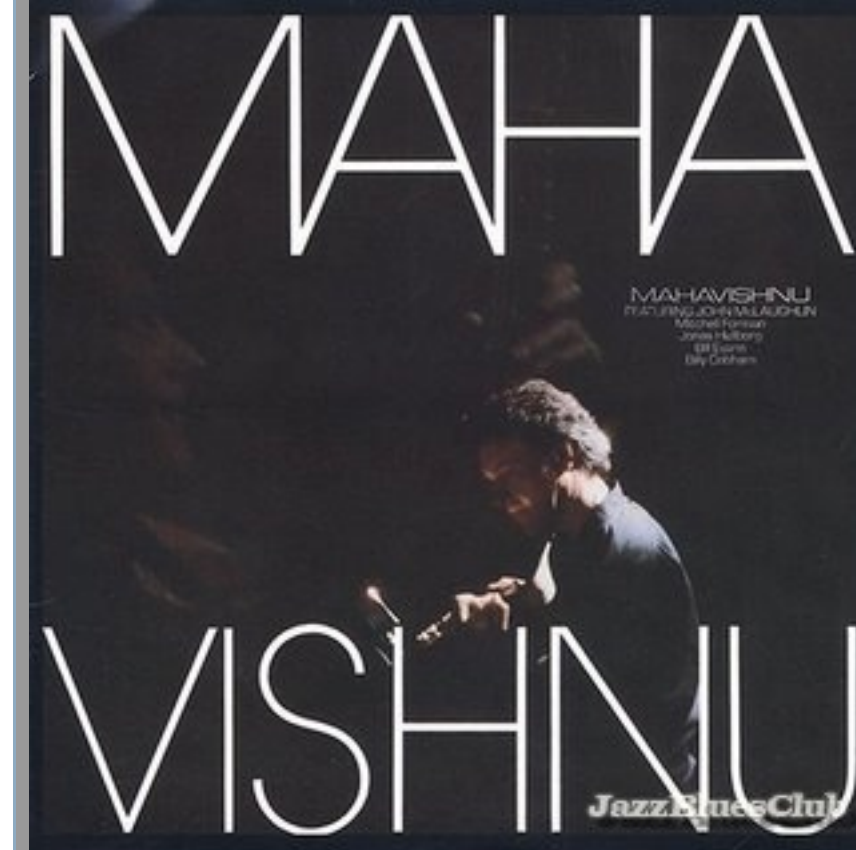
MAHAVISHNU
ORCHESTRA
JOHN
MC LAUGHLIN
INNER WORLDS



Etienne M'Bappe



© AL FAAET



Larry Carlton



The California Guitar Trio



Dennis Chambers



Felix Cavaliere



I am currently hard at work on two new ex Orchestra related projects. Details soon!

The [HuffingtonPost](#) has picked-up the full discovery of the long-lost Mahavishnu Orchestra video!

See the homepage of this site for the exclusive video Mahavishnu Orchestra Live in Seattle.

Jazz Rock guitar master Carl Orr really channels [Forbearance](#) and what he gives us is a stunner for the ears and the heart. Joined by an excellent band of musicians, Orr may be quieter this time out but his and brilliant guitar playing scream out loud.

I only wish The Kai Eckhardt Band's infectious [Zeitgeist](#) was the reality of everyday life. Their grooves, head-swaying melodies and witty lyrics are the antidote for it.

I just finished writing the liner notes for an album by Larry Coryell and Eleventh House.

"This is not some nostalgia trip. This is not a trip down contemporary hard-driving instrumental music. It is mid. Diamond Dust is how a 21st century post-rock sound."- That is what I have to say about [That Time](#).

Guitar Channel interviewed me [here](#).

Read my interview with Carlos Santana [here](#).

I highly, highly recommend Wolfgang Schalk's remastered "The Second Third Man"... and I wrote the liner notes! Wolfgang is one of the most creative guitarists we have. Add legend Mike Bloomfield's fine band interpreting Schalk's provocative music and you have a wondrous result! I would not lie to you.

Conduit, guitarist Greg Diamond's latest album is a swirling solution of disparate styles and genres. This music. Diamond can lay down husky blues like a nasty Carlos Santana or play it gentle. (And he does the first 3 tunes!) Saxophonists Seamus Blake and pianist Mike Eckroth, bassist Edward Perez





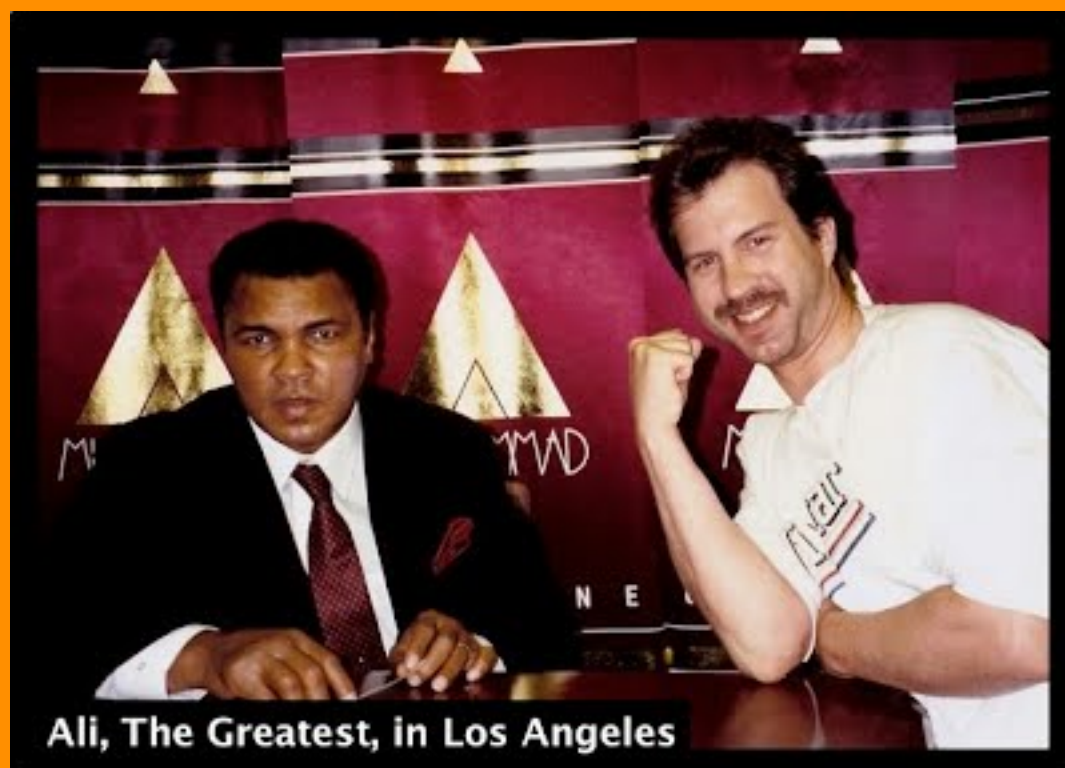
Hiroimi



Turtle Island Quartet



Billy Cobham



Ali, The Greatest, in Los Angeles



Chick Corea in Boston

and conga player Mauricio Herrera are more compatriots in the non-homogeneous mix. head on a swivel one moment and your head next. *Conduit* does not fit easily into any of *good music*. Check out Greg's [website](#).

I just interviewed Steve Howe, the legend of my upcoming updated Mahavishnu Orchestra.

I spoke with drummer Carmine Appice after his performance with Vanilla Fudge at TCAN. I learned that his two all-time favorite bands were The Mahavishnu Orchestra.

I have an article at the Guitar Channel about the Anniversary of the rise of the Mahavishnu Orchestra. <http://tinyurl.com/7no3aja>

The exceedingly gifted guitarist Raul Mann is out. The album, *Inner Visions of Flamenco*, uses acoustic and electric guitars to produce a unique amalgam. Read about Raul, his new album

It was a real pleasure to be speak with Ian Patterson of allaboutjazz. The results are found in this

I acted as guest blogger at Jazzstage.net.

I heard the great bass player Tony Grey and Regattabar in Cambridge. Read more about this musician and his new album at his [website](#)

Yet another fantastic review! I am so touched by legendary rock critic and author Steven Rowley [here](#).

Ian Patterson of allaboutjazz.com loves the

A rave review from Guitar International! R

I was on Tom Gagliardi's Philadelphia radio show. As usual, had a great time. The interview is a

I point you to drummer Asaf Sirkis' latest album, which is marked by cerebral melodies played by Sirkis' trio takes his finely honed compositions free to dance upon a universal landscape.

Both evocative and in the *here and now* Joe Guido Walsh's [Nothing Left To Say](#) is a fusion fans, progressive rockers and a clue.





Alex Machacek in Cambridge, MA



Dennis Chambers in Cambridge, MA



Danny Gottlieb in Las Vegas



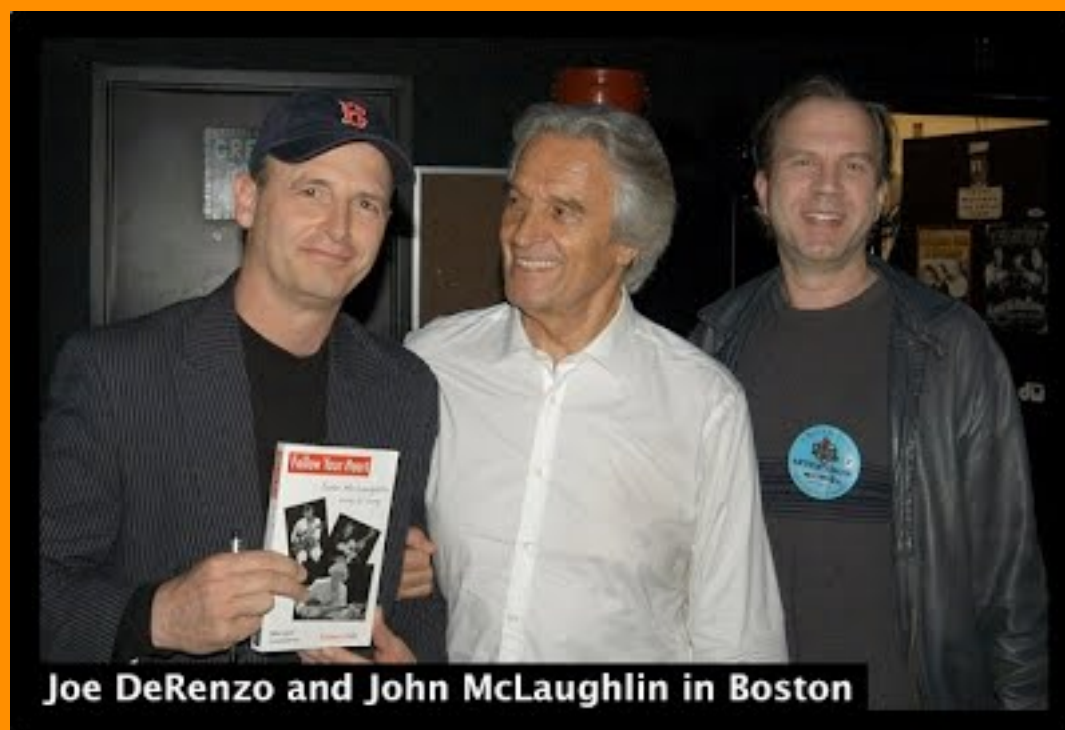
Mahavishnu and RTF Vocalist Gayle Moran



Jeff Beck in Boston (Not the best pic of him or me!)



Jerry Goodman in my house

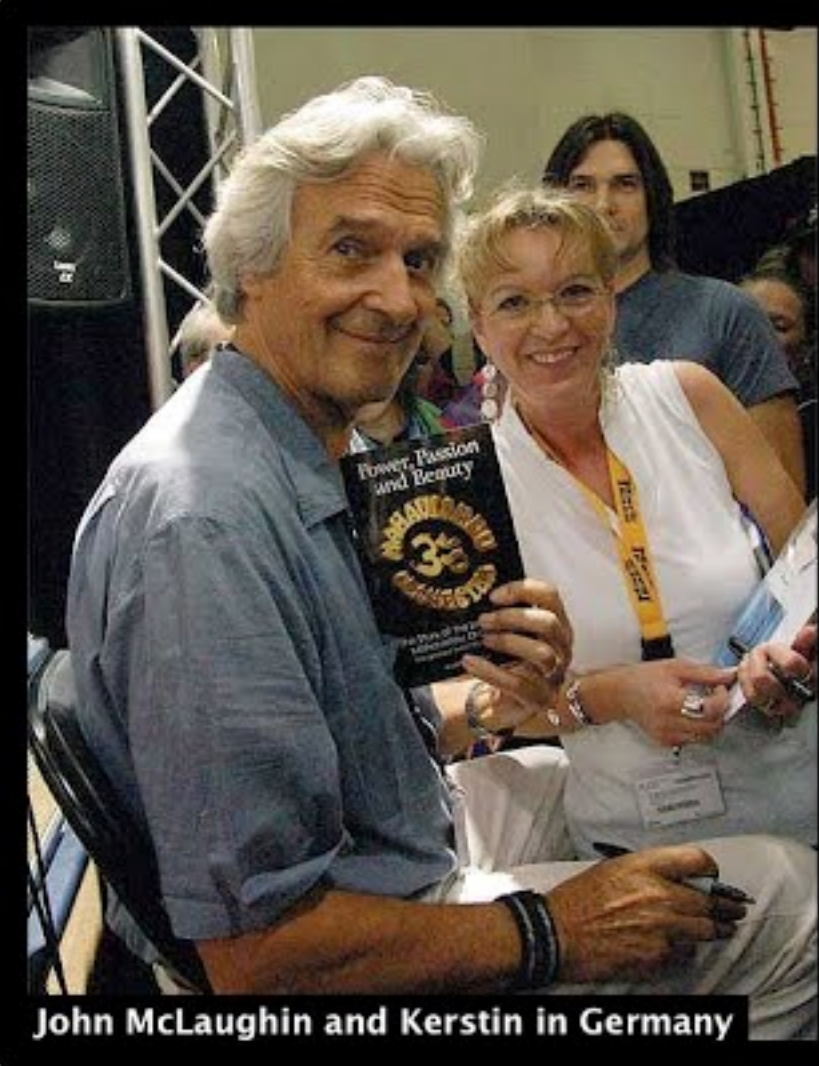


Joe DeRenzo and John McLaughlin in Boston



Australian guitar superstar Joe Robinson

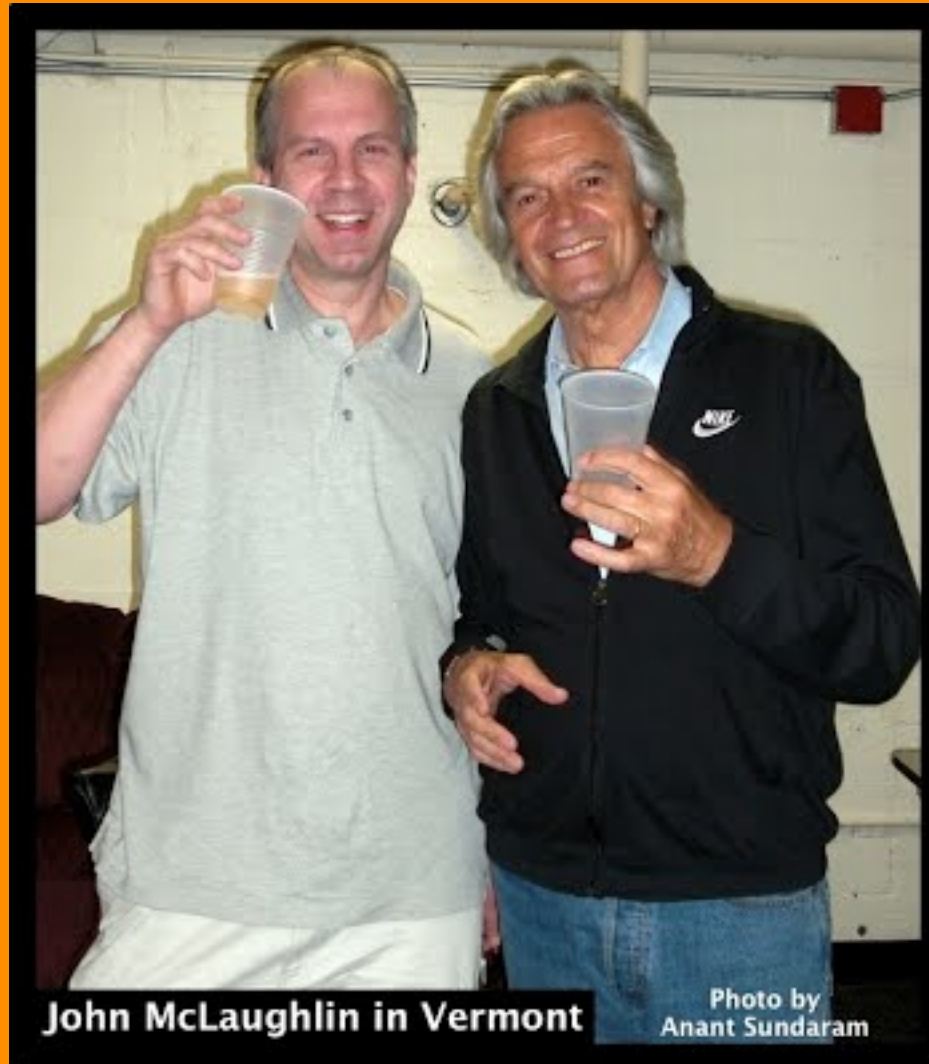




John McLaughlin and Kerstin in Germany



Helping John McLaughlin understand some music theory



John McLaughlin in Vermont Photo by Anant Sundaram



Jonas Hellborg in Las Vegas



Marc Mondesir on the road with cool T-Shirt



Balabhaskar and Lenny White in Raleigh, NC



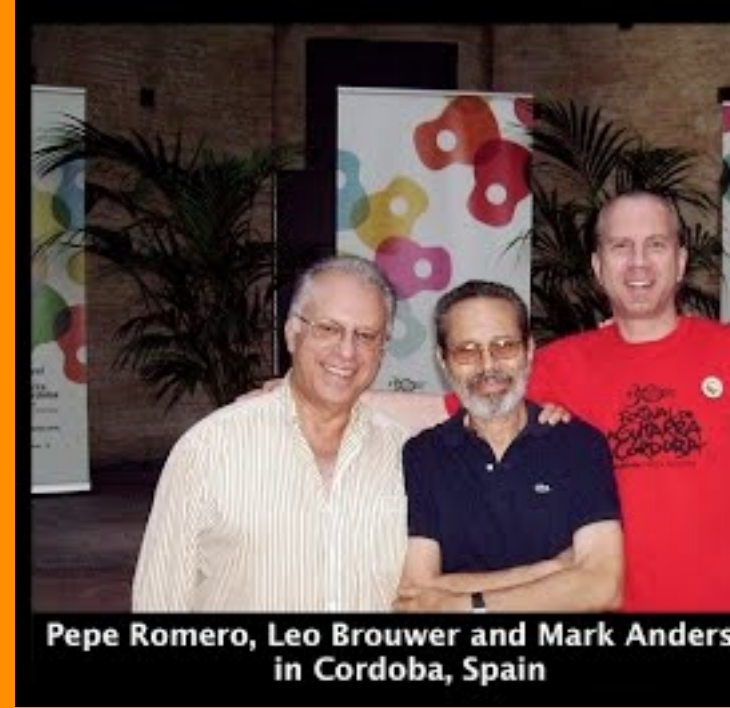
Narada Michael Walden in Boston



Matt Haimovitz and Christopher O'Riley in Cambridge



Peter Max and John McLaughlin in Peter's studio in NYC



Comments

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